

## JESSE WILLENBRING

Born 1980, St. Paul, MN, USA Lives and works in Los Angeles

### EDUCATION

- 2010 MFA, Hunter College, New York  
2006 BFA, Hunter College, New York

### SOLO & TWO PERSON EXHIBITIONS

- 2017 Galerie Bernard Ceysson, Paris, FR (*forthcoming*)  
2016 Thomas Duncan Gallery, Los Angeles,  
CA 2015 *Landline*, Laurel Gitlen, New York, NY  
2014 *Observation Location*, Thomas Duncan Gallery, Los Angeles, CA  
Art Los Angeles Contemporary (w/ Darren Bader), Thomas Duncan Gallery, Los Angeles, CA  
*Exhaustion*, Locust Projects (w/ Justin Beal), Miami, FL  
2013 *JWDB Billboard* (with Darren Bader), Gavin Brown's Enterprise, New York, NY  
*#I am just living to be dying by your side* (with Darren Bader), Galerie Franco Noero, Turin, Italy  
Thomas Duncan Gallery, Los Angeles, CA  
2012 *WimlpeNrsGonSat!ion* (w/ Ara Dymond), Laurel Gitlen, New York  
2011 *Left to the Darkness*, Laurel Gitlen, New York  
2009 *Interiors & Landscapes Meour*, Laurel Gitlen, New York

### GROUP EXHIBITIONS

- 2016 *Various Are The Lines Of Life ... Holderlin*, Galerie Bernard Ceysson, Wandhaff, LU  
*AMJMBSJW*, Alicia McCarthy, Joseph Montgomery, Brian Sharp, Jesse Willenbring, Non Objectiv SUD, Tulette, FR  
*Roman à Clef And/Or The Appetite Of The Chef*, Rainbows In Spanish, Los Angeles, CA  
*Informed Painting*, Pablo's Birthday, New York, NY  
2013 *You Must Stand This While Reading There*, David Petersen Gallery, Minneapolis, MN

- 2012 *Needles in the Camel's Eye*, Thomas Duncan Gallery, Los Angeles  
*First Among Equals* (with P. & Co.), ICA Philadelphia, Philadelphia, PA
- 2010 *Painting and Sculpture*, Lehmann Maupin, New York  
 MFA Thesis Exhibition, Hunter College Times Square Gallery, New York
- 2009 *The Living and the Dead*, Gavin Brown's Enterprise, New York  
*ARE YOU WITH ME?*, Laurel Gitlen, New York
- 2007 *MOMA @ Passerby: Leger/Hartley in a Boat and Dutch Elm Disease*, GBE  
 @ Passerby, New York  
*Me, You, You (a ventriloquy)*, Small A Projects, Portland, OR  
*Signs of Some Precarity*, Klaus von Nichtssagend Gallery, Brooklyn, NY
- 2005 *Put it in Your Mouth/I'll see you on the Dark Side of the Prune*, Rivington Arms, New York

#### PRESS & PUBLICATIONS

- 2016 Horst, Aaron, "Jesse Willenbring @ Thomas Duncan" (review), Contemporary Art Review LA, June 9.
- 2015 *J.W. Landline*, Limited Edition Artist Book, 36 pages
- 2012 Harren, Natilee. "Needles in the Camel's Eye." Artforum, October 2012, pp. 274-275  
 P & Co. and New Jersey, "Bilateral Talks: P & Co. and New Jersey Talk Vegas, Lies and Zeitgeist," Flash Art, January/February.
- 2011 *J.W. Diagrams*, Limited Edition Artist Book, 24 pages.
- 2009 Alan Reid, "Landscapes & Interiors Meour" (review), Big Red & Shiny, November 17.  
 Tyler Coburn, "ARE YOU WITH ME?" (review) Art Review, April.  
 Cameron Shaw, "ARE YOU WITH ME?" (review) Artforum.com, February.  
 "ARE YOU WITH ME?" (review), Bones' Beats, Village Voice, February.
- 2008 "First Supper," Artforum.com, Diary (Rose Colored Glasses), February 4.  
*Fancy American Ipseity*, book, 52 pages, 3 essays, 6 graphic illustrations.
- 2006 GRUPEbook, limited edition book in conjunction with group exhibition, 96 pages.

#### CURATORIAL PROJECTS

- 2008 Don't Perish, co-curator with Joseph Montgomery, Leo Koenig Projekte,

New York

- 2007      Rose Colored Glasses: Dinner and a Group Show, co-curator with Joseph Montgomery, GBE @ Passerby, New York
- 2006      *GRUPE*, (co-curator), GBE @ Passerby, New York; and Mandrake, Los Angeles, CA